

**2001 AP[®] ENGLISH LITERATURE AND COMPOSITION
FREE-RESPONSE QUESTIONS (Form B)**

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

One definition of madness is “mental delusion or the eccentric behavior arising from it.” But Emily Dickinson wrote

Much madness is divinest Sense—
To a discerning Eye—

Novelists and playwrights have often seen madness with a “discerning Eye.” Select a novel or play in which a character’s apparent madness or irrational behavior plays an important role. Then write a well-organized essay in which you explain what this delusion or eccentric behavior consists of and how it might be judged reasonable. Explain the significance of the “madness” to the work as a whole. Do not merely summarize the plot.

As I Lay Dying
Beloved
Catch-22
The Catcher in the Rye
Ceremony
Coming Through Slaughter
Crime and Punishment
Dancing at Lughnasa
Don Quixote
An Enemy of the People
Equus
The Father
Going After Cacciato
Great Expectations
Gulliver’s Travels

Heart of Darkness
Invisible Man
King Lear
Medea
Moby-Dick
Native Son
Of Mice and Men
One Flew Over the Cuckoo’s Nest
Pale Fire
The Sound and the Fury
A Streetcar Named Desire
Waiting for Godot
Wuthering Heights
The Zoo Story

END OF EXAMINATION